

JORY MURPHY

AEA Eligible

jorymurphy@gmail.com • jorymurphy.com

Height: 6'2" • Hair: Brown • Eyes: Brown • Voice: Baritenor (G2 – A4)

NEW YORK THEATRE

<i>Titus</i>	Titus Andronicus	Monique Holt	New York Deaf Theatre
<i>Wake Up Call</i>	Michael/Mr. Simon	Adam T. Smith	IRT Theater
<i>The Things We Never Say</i>	Performer	Thomas Hodges	The Duplex

REGIONAL THEATRE

<i>Twelfth Night</i> (w/ ASL shadow interp.)	Malvolio/Orsino (ASL)	Lynn K. Williams	Asolo Rep / SMDCAC
<i>Good People</i>	Stevie	Greg Leaming	Asolo Repertory Theatre
<i>The Matchmaker</i>	Barnaby (u/s)*/Waiter	Peter Amster	Asolo Repertory Theatre
<i>A Midsummer Night's Dream</i>	Demetrius/Flute	Jen Wineman	Asolo Rep New Stages
<i>The Heidi Chronicles</i>	Mark (u/s)	Laura Kepley	Asolo Repertory Theatre
<i>Glengarry Glen Ross</i>	James Lingk (u/s)	Carl Forsman	Asolo Repertory Theatre
<i>Burn This</i>	Larry	Mark McCarver	Proxy Theatre Company
<i>The Last Thing You'll Ever See</i>	French Waiter	Steve Bailey	Jump-Start Performance Co.
<i>Loot</i>	Hal	Jonathan Epstein	FSU/Asolo Conservatory
<i>The School for Lies</i>	Acaste	Greg Leaming	FSU/Asolo Conservatory
<i>Urinetown: The Musical</i>	Bobby Strong	Alan Muraoka	Trinity University

*played u/s role in performance

FILM

<i>Donald Trump Is Julius Caesar</i>	Supporting	Paul Herbig	Never Caesar
<i>Out of the Closet</i>	Supporting	Paul Herbig	Never Caesar
<i>Stages of Stanley</i>	Featured	Ryan Minford	R&R Studio Productions

TRAINING

MFA Acting, Florida State University / Asolo Conservatory for Actor Training

<i>Acting:</i>	Jonathan Epstein (Shakespeare & Co.), Andrei Malaev-Babel (Chekhov), Stacey Connelly
<i>Movement:</i>	Bill Bowers (mime), Mark Bell (clown), Eliza Ladd (Grotowski, Viewpoints)
<i>Voice:</i>	Patsy Rodenburg (RSC), Patricia Delorey (Fitzmaurice), Roy Hart Theatre, Susanna Morrow
<i>Singing:</i>	David Brunetti, Chia-wei Lee, Christine Chambers, Myron Ice, Joey García

SPECIAL SKILLS

American Sign Language (coaching experience: *Clybourne Park* at Asolo Rep), conversational Spanish, adept at learning dialects, International Phonetic Alphabet, SAFFD-certified in unarmed stage combat, reads music (solfège trained), driver's license, rapid facial hair growth, knitting, hula hoop, fire eating